

E PRODUCTIONS PRESENTS

BEYOND

JUNE 6, QUEEN'S BIRTHDAY LONG WEEKEND

Offering the ultimate in lighting, sound and D.J.'s in 2 separate arenas.
In the Main Room for those who like their beats hard & fast, the undisputed talents of:

SUGAR RAY – PEE WEE – JOE 90 – ABEL – JUMPING JACK – DEE BEE

In the Second Room, giving you the chance to relax to the sounds of Ambience, Trance, Reggae, and a few strange surprises, the inimitable:

**ROBIN KNIGHT – SHEEN – PHIL SMART – NICK FISH – BIZ E – MAT G
– ANDY WRIGHT – PLUS SPECIAL GUESTS !!!**

The TECHNICAL Aspect:

Many times you will have read the words **TURBOSOUND™**, now for the first time you can hear the genuine system including no less than twelve sub-bass cabinets. The lighting will consist of the ultimate in intelligent effects, **Vari-lites™** and **Mk2 Golden-scans** and **Roboscans** on fully adjustable rigs plus an 8-way white lightning strobe system, and for the first time in Australia 3 Lasers comprising 6 high power heads. Multiple projections and imagery by **Blactus** (Welcome'92, Love) will complete the effects. This event will be heated so you can chill-out in comfort and your refreshment needs will be catered for by a soft drink and juice bar as this is B.Y.O. only.

For invitation and membership details, see any of the following outlets:
REACH'N'RECORDS and **RISK** (on Crown), **CENTRAL STATION** (Oxford St),
The H.M.V. STORES (City, Parramatta, Chatswood), **PARADE** (Bondi),
SESSIONS (Neutral Bay), **THE CRICKETERS** (Surrey Hills, till late),
ZOGGY HAIR (D.Y.), **SOFT** (Lord Roberts Hotel, Darlinghurst),
SPIT RECORDS (Manly), **MALL MUSIC** (Warringah Mall),
BLACK EXPRESS (Earlwood), **GRAPHICS ONE HAIR** (Penrith).

For more details including information on how to register for an Info Mailing List, ring the

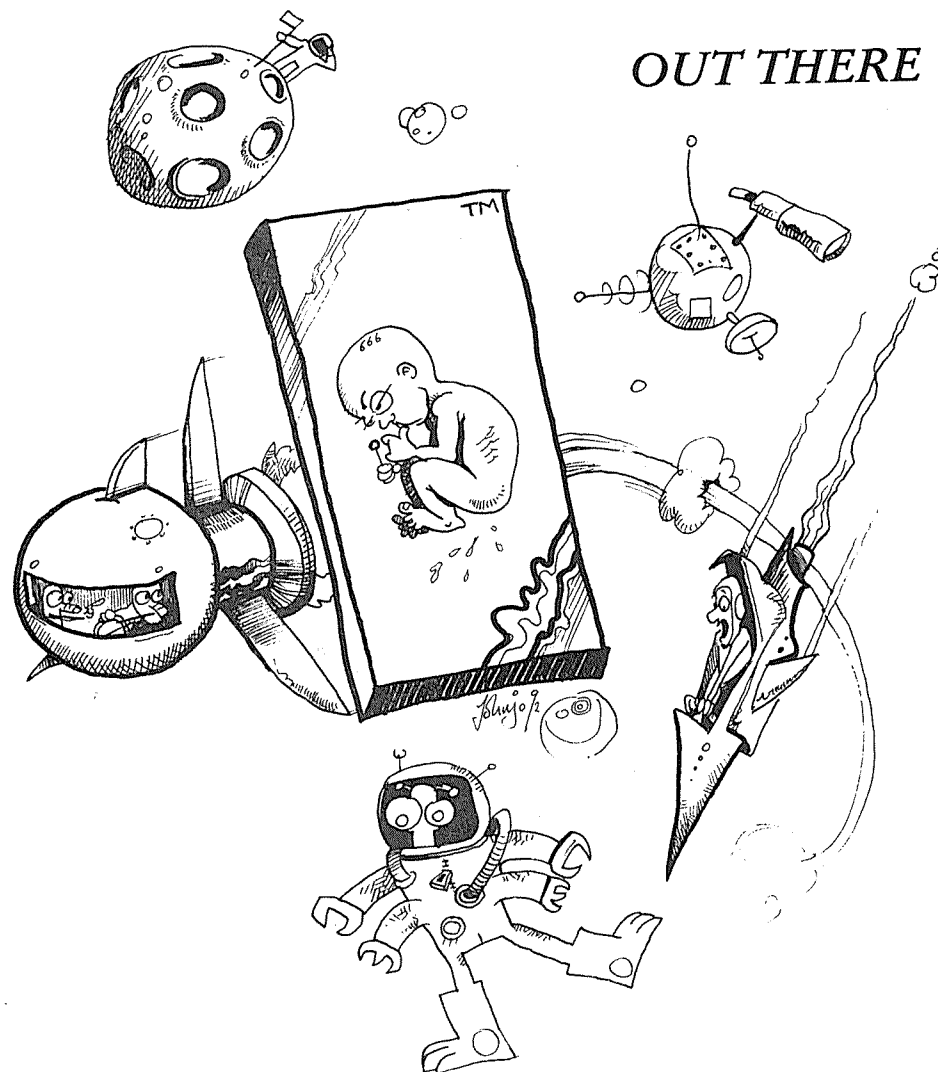
E Production Info Line on: **0055 33797** - 25 cents buys 21.4 seconds.

HALLELUJAH

ISSUE 10

MAY 23, 1992

OUT THERE



*(Or how to cope when you've lost your mind
and body in another dimension)*

TRIBAL

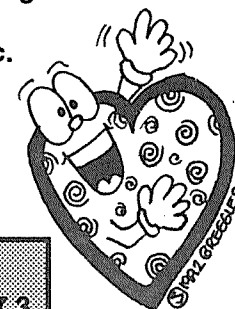


WOT'S ON



Hallelujah is a fortnightly publication. To be included in these listings or contribute elsewhere please send info to PO BOX 651 Woollahra 2025 NSW. Feel free to offer bribes, passes, tickets, t-shirts, social pharmaceuticals, etc...

SAT	23	Rendezvous, Light Brigade; Mixed Beans
SUN	24	Revive, Bentley Bar; Cricketer's; Soft, Lord Roberts; Bounce, Tom Tom; BREAKFAST CLUB KINSELAS
MON	25	Mountain biking in Centennial Park
TUES	26	Lunacy; Cleveland St Food Plus Goes Off
WED	27	Cricketer's; Bentley Bar; Hallelujah Meeting
THURS	28	Oranges Can't Dance
FRI	29	Flow, Mars; Jamm, Kinselas; Tunes, Limelight
SAT	30	Saturday Session, Bondi Hotel
SUN	31	Revive; Soft; Cricketer's; Bounce; etc, etc.
MON	1	Ten Pin Bowling
TUES	2	Ferry Ride to Manly
WED	3	Cricketer's; Bentley Bar
THURS	4	Club it
FRI	5	Flow, Jamm, Tunes



WOT TO LISTEN TO

Mon	2 - 4pm	Musiquarium	2SER FM	107.3
Tues	1 - 6am	Tranquility Bass	2RSR FM	88.9
Tues	9 - 11pm	Technogroove	2RES FM	89.7
Wed	11.30pm	Noise Pollution	2RSR FM	88.9
Wed	2 - 4pm	Dance Dept	2SER FM	107.3
Thurs	2 - 4pm	City Express	2SER FM	107.3
Fri	11pm - 1am	E-clipse	2NSB FM	91.5
Sat	11pm - 2am	MDA	2RSR FM	88.9
Sun	9pm (ish)	UK Chart Attack	2DAY FM	104.1

* We're sure everyone is concerned for Suzy, currently recovering (in hospital not Kinselas) after a violent encounter in Kings Cross. Best wishes from all of us and get well soon! As for the rest of you, keep your wits about you on the streets - not everyone shares our bright and sunny outlook on life.

* Our back cover features an ad for Beyond which is the event for the upcoming long weekend. In case you're wondering what it's all about, we can tell you that this one is being put together by the guys who did the production for just about all the major parties last year including Happy Valley, Eden and any *LOVE and FLIM FLAM*. They're using this event as a major advertisement for their services and as such are pulling out all the stops. With an incredible line-up of 14 DJs (at last count), Turbosound and masses of lights and lasers you can be sure your weekend will be one you'll remember (we hope). For more info ring the 0055 number, or drop into the usual outlets to pick up fliers and tickets.

* While in Sydney DJ Sasha not only wowed record crowds at Aztec and Flow, he put together a tape of some of his favourite tunes. This tape has been professionally duplicated and a very limited number (300 only) are now available on Magic Carpet Records exclusively at Reach'n on Crown St. This is the first in a series of DJ tapes and costs a mere \$20. Wot value!

CHARLEY SAYS

#Hallelujah operated on an entirely subliminal level. The secret to it's addictive quality was that it gave the players things they didn't even know they desired, by tapping into their subconscious minds. It pandered to the readers' deepest, most secret longings. Which was all very well, so long as you weren't a total psychological screw-up. #

Dear Charley,

I am most confused. The DJ line-up for Beyond is most impressive but don't Nik the Fish, Sheen, Matt G, Biz E and co. all play hardcore? What the fuck are they doing in a chill out room? Playing 'let's see who can drive people to suicide first???'
Sorted, Darlinghurst.

Dear, um, Sorted,

The organisers have assured us that all the DJs you mentioned will be entertaining us with their softer sides. Sheen, of course is a capable meditation enhancer and Nik the Fish does have the odd soft tune. The idea is to have two rooms happening simultaneously so that there's something for everyone all night long. If all else fails you can always spend the night sitting in your car.

Dear Charley,

I have a problem that I know also affects a lot of my friends. None of us seem to be able to figure out just when to stop. If the week starts on a Friday at Flow, goes through the rave and various recoveries on Sunday and then kicks on with Bounce just when do we sleep, eat and bonk?
Weary, Manly.

Dear Weary,

I often ask myself this very same question. I have always said that the most important word in anyone's vocabulary is 'no', as in 'Do you want another half?' (at 6pm on a Sunday night) - trust yourself to say 'no'. Face it when you've done a handful already one more isn't really going to do much for you. And if you stop sometime on the week-end working on a Monday will be a lot easier.

Dear Charley,

How do these young people keep dancing all night?
Plod, Darlinghurst.

Dear Mr Plod,

It's very simple, really. (See above answer) They all have very rich parents...

#He was perfectly aware that he was in the wrong plane of the wrong dimension of reality and, quite honestly, he didn't give two hoots. #

Respect Is Due To:

Sunshine
Snakebites
Tiger Balm
Phonecards
Talkie Toasters
Futons
Safe Sex
Fresh Air
Tillsley Chris
Polymorphs
Safe Sex
Aerogard
Dwarfies
Little Ones
Sleep
Food
Drink

RED
DWARF

BETTER
THAN LIFE

Three million years from Earth he's marooned in a world created by his own psyche. It's the most dangerous place he could possibly be because he's completely happy...

Yes, well, that's enough about Ming... now let's get on with the rest of Hallelujah...

LANDING GEAR

(How to come down without that nasty jarring thud)

Finally, they'd made it.

They staggered into the light, and back out into reality. #

Try any or all of these (but not at the same time): Big fluffy doonas; Tooheys New; Long hot shower; romp around with someone you fancy; V8 Juice; Big fry-ups; A lie in the park ('I've never felt this way before') Tooheys Dry; Back Massages; Primal Scream; Tooheys Red; Panadol; Long warm bath (with or without someone you fancy); Nice big spliffs; Beroccas; Foot rubs; Another Tooheys Dry; KLF Chill Out album; Cider; Toast; Full body rub; Valium; Heaps more beer; Smoke another one; Long walk home; A nice lie down (but not the beach - sand is not much fun); Strongbow Dry... Then again if you're having fun why stop now!

CRAWFORD'S RAVE ETIQUETTE

Being in the rave scene and being in the 'in' rave scene are two different things. To get yourself into the 'in' crowd there are only a few things you can do;
1) Be English; 2) Be a DJ; 3) Sleep with a DJ; 4) Carry a DJ's records
5) OR, because the purpose of this article isn't to pay out on DJ, we come to the fourth option which is practicing correct rave etiquette.

ie. Speaking right, dressing right, taking the right pills, learning how to act when within 50 - 60 meters of a 'D', etc.

Most of the criteria are easy to meet. Here are some examples:

Dress as you see everyone else dress (ie. visit the winter woollens section of K-Mart.)
When you see a police man, think first 'Do I have anything even remotely illegal on me?' If not, chill. If you do run very fast, very casually, whilst eating anything on you that you have in a little bag.

Taking the right pills is also easy. Just follow the directions on the packet.

Now that you know how to look and act the right way you have to learn what to say, how to say it and most importantly, when to say it. This many sound easy enough but there are many words we use that are not even remotely connected to their English meanings, or come to think of it, to any words that we were using 2 months ago. (Yes we are very fickle individuals).

LANGUAGE LESSON:

E - This changes every couple of months and is self-explanatory. At the moment this term is used to describe any powder at all, any colour at all. Eg; Sherbet, ajax, crushed glass, etc.

Water - On a Friday, Saturday or Sunday night this term deviates from the meaning that one would usually assign it. Basically 'Water' is anything that looks remotely like fluid, in a bottle, that you can drink.

Rave Casualty - They wear shorts, have fucking annoying whistles and green 'glowies' hanging around their necks and run around all night telling everyone how much they love everything.

Bosh (verb) - To eat, put in your mouth, ingest anything with any hallucinogenic or amphetamine properties.

Robot, Noddy, Ohm, Pharaoh, Pyramid, Coathanger, Strawberry, Peach, Star, Dragon, etc. - All words that should mean only one thing to you all, and other things to everybody else.

Prodigy - Also known as 'Zelda'.

Look out for Prodigy II, brought to you by Ted Pickering (that was a subliminal message - ed.)

Clear - To leave with more money than you had when you got there.

Happy Valley - Unfortunately you had to be there to know.

Welsh Embassy - An organisation dedicated to raising bail money for its members.

Recovery (There are different socially acceptable 'in' recoveries each week) - Somewhere to go to get even more drug fucked than you were when you got there. NB: If you are not yet 'in' enough to find the recovery, or get a lift there and/or are too rooted to get yourself a flier, the Cricketers' is always a good bet

HALLELUJAH'S NATURE PAGE

The glory days were about to return. He found it quite impossible to suppress his permanent smirk.#



Common Name: Sting Ray

Distinguishing Features: Slicked back hair; Label T-shirts; Plus-Four Trackie Bottoms; etc.

Eating Habits: Staple diet consists of chocolate, caffeine, sugar, eg. Coca-Cola.

Natural Habitat: Most often found on Crown St. Oxford St, spotlight podiums, taxis and other people's cars.

Mating Habits: Furtive, cautious and well-mannered.

Common Behavioural Traits: Mixing, making money, selling records, making money, playing records, making money, leaflet campaigning, making money. Has been known to host wicked money making events.

Species Summary: Although initially appearing quiet and reserved, the Sting Ray is distinguished by its loud raucous laugh and irreverent sense of humour.

Species Prospects: Currently excellent due to entrepreneurial brilliance.

#"Ees all the rage now. Plastic surgery ees out. Personality surgery ees in. Look at me - doan you think I'm different? I've had a sense of humour implant, I've had my selfishness tucked, my greed lifted and my temper tightened. I doan mean to sound conceited, but I've got a genuinely wonderful personality now. And eet only cost seven hundred thousand dollarpounds. Not that money's everything..."#

Hallelujah is a fortnightly newletter of sorts put together by who ever's around at the time. 1,000 copies are distributed free directly at events every second weekend. Extra copies are available from the Tuesday after publication at selected retail outlets including Reach'n

MUSIC FOR THE PEOPLE

Europe slides into summer as Sydney collides into the cold of winter, and so the music on the European front takes a new direction. The raves still go on and the clubs are packed with thousands of punters but music has suddenly exploded with new colour.

Currently taking the world by storm are many different styles of music appealing to the same audience, including garage (which is huge in a lot UK clubs), breakbeat, trance, ragga/techno, rave and soft house. Soft house - or deep house - any way you wish to name it, is a more traditional old style sound which generally relies on a lengthy tune with a heavy repetitive bass, usually building heavily, layer upon layer, and an uplifting piano break, not necessarily featuring vocals but generally giving you a feeling of depth. It's also a slower tempo than hard songs like *Passion* by Gat Decor which is destined for the masses, with the familiar Bassheads-bassline and a chunky kick that pushes the song into cruise mode until it breaks into a warm piano riff that captures a true piano sound. Then, as quickly as it came the bass drops back in and off it chugs until it's almost over... then a piano like no other song rips in. Even hardcore fans would convert - this will be massive or I'll eat it! Another interesting soft/garage track is *Desafinado* by Rhythm 3 Request (released through BMG UK), the After Hours mix will blow you away. The intro makes this track - a lone trumpet blows a tune (resembling Spanish-style music) which is cheekily borrowed from

Colonel Abrahams' *Trapped*. A nice deep bass kicks in, including a click-along finger snap, also sampling the seductive 'BaybaybaybayBaby' line from Bizzare Inc's *Raise Me*. This glides along, collecting the lone trumpet sample and cruises off into the night. This one's for the romantics!

An unusual piece of music flying about is an EP titled *Stairway to Heaven* by Dave Angel (R&S Belgium), but don't judge a book - or record - by its cover. This track contains four masterpieces of techno including a fast, winding track called *Sighting* which kicks in at a hurried pace. You'll sweat on this but the cleverness of this song is that you can cool off as you dance or jog! This tasty tune contains wild wind noises that are so atmospheric you feel the cold in the sound. It's fast, but the emphasis is ambient, building one layer at a time, hence 'Stairway to Heaven'. It actually takes you step by step and when you reach the top a warmth synth sound levels you out and you journey off into the sky as that wind effect blows you off heaven bound. For the hardcore there's the usual abundance of slamming sound that push you over the edge. The remix of the *Force Motion* EP Vol. 4 on Rabbit City Records gets my vote as an excellent four tracker (which are becoming more popular) with each track destined to push you even further. The best track is *Reach Up* which samples 'Everybody reach, don't stop, don't stop' and kicks in with a SL2-style breakbeat. As the best hardcore songs do it breaks into a Euro Synth stab that screams - and yes, it has crowd noises and whistles but it's

not meant to be played in your lounge room.

Another good rave tune is *Chemical Company's Tronik Equator*, out on white label but due to be released through FFRR shortly. This lovely breakbeat style song has the best of everything including the familiar bouncy beat Moby Go sample and a classic piano riff stolen from JJ Company's *Don't Deal With Us*. All the elements of a nice but hard beat rave sound.

Just when you thought Italian house was dead, out pops a release from DFC, famous Italian dance label that many of you have bounced to under their guidance. Their latest offering is a track called *El Ritmo Barbaro* by Ramirez (of La Muzica fame), which intros with a heavy acid 'farting' noise that starts to wind you up. After hooking you in, a wicked sharp snare sound hisses like a rattlesnake as you start to count, awaiting a beat to set you off. After twenty seconds a pounding beat kicks in along with the hissing and the acid/fart sound. This resembles the repetitiveness of a Hypnotist style song as it takes you on an escalating intense ride. It samples a Spanish voice, very haunting, one for the Brainscrabblers. It's only 4.50 long but it seems to go on forever. It's definitely not boring and is fun to lose it too. Asta la Vista.

Reviews by Nik the Fish. These tunes plus others can be heard on 2SER every Monday on *Musiqarium* from 2 to 4pm as Nik the Squid presents two hours of hardcore, soft house, trance and European sounds, new and classic. Lock in or miss the boat!

Ming - Used to mean breakfast, has now become middle of the night snack.

Platform 31 - Somewhere to go to watch SRA workers go off.

Reach'n Records - A place for DJs to go when they're not at home or at another DJ's home.

Ticket - If you consider yourself a real raver then this word means only one thing to you. It is generally something you eat or steal off someone after having forged their stamp, or something you totally forget about getting because you spent all your money on other little things (so you can have just as much fun outside the event as you would if you'd secured a ticket and gone inside). If you are a DJ, live with a DJ, carry records for a DJ or sleep with a DJ you also wouldn't know what one is. They're also good thing to hang on to so you can remember where you were last weekend or last night.

Hoon - Something you take to go Hooning.

Also don't forget these last minute hints:

If you've taken drugs tell everyone how many and when. If you had any incidences with the police tell everyone where and when. Yell at beer monsters and trannies as they walk past Flow (to stare snobbishly is also acceptable.)

Remember, these facts are only a grounding and by next week most of these terms will be obsolete, so learn fast and good luck fitting in.

PS. We must all remember that there are just some people out there that even this simple list will not help. You may have seen these people sometime. They live in the real world and occasionally make excursions into ours. You may remember one or two at the last Psychosis. They are not easily recognisable so look out!

HALLELUJAH NEEDS YOU...

We're still looking for the plot we lost a few issues ago so now's your big chance to get all your brilliant ideas in print. If you're semi-literate, artistic and/or humorous send us your stuff. The address is PO BOX 651 Woollahra, 2025 or call 319 0912.

REACH'N RECORDS TOP TENS

Find it at 282 Crown St Darlinghurst ph/fax (02) 380 5378

House/Piano

1. DOP - Musicians of the Mind EP
2. Smells Like Heaven - Rhythm De Londres
3. Disco Soul Orchestra - Soul On Ice
4. Night Communications - EP
5. Bassheads - Back to the Old School
6. Louie Vega - Ride the Rhythm (remix)
7. Pascals Bong Massives - Vol. II
8. Disco Elements EP - Vol. I
9. Mental Cube - I Am Not Gonna Let Ya...
10. Spooky - Don't Panic

Techno/Hardcore

1. The Edge - The Edge
2. Force Mass Motion (remixes) - Rabbit City
3. Wishdockta - Mental Eclipse EP
4. T2 - 7 - T2 - 7
5. Ibiza No 17 - Jungle Pressure
6. Project One - Roughneck (remixes)
7. Sudden Def - Let It Hit Dem
8. Zero Zero - World Famous Killer
9. RHC - Reach (remixes)
10. Phutures Assassins - Future (remix)

ambient · house ·
funk · soul ·

OH NO!
it's on
AGAIN.

Revive

at the
BENTLEY
BAR.

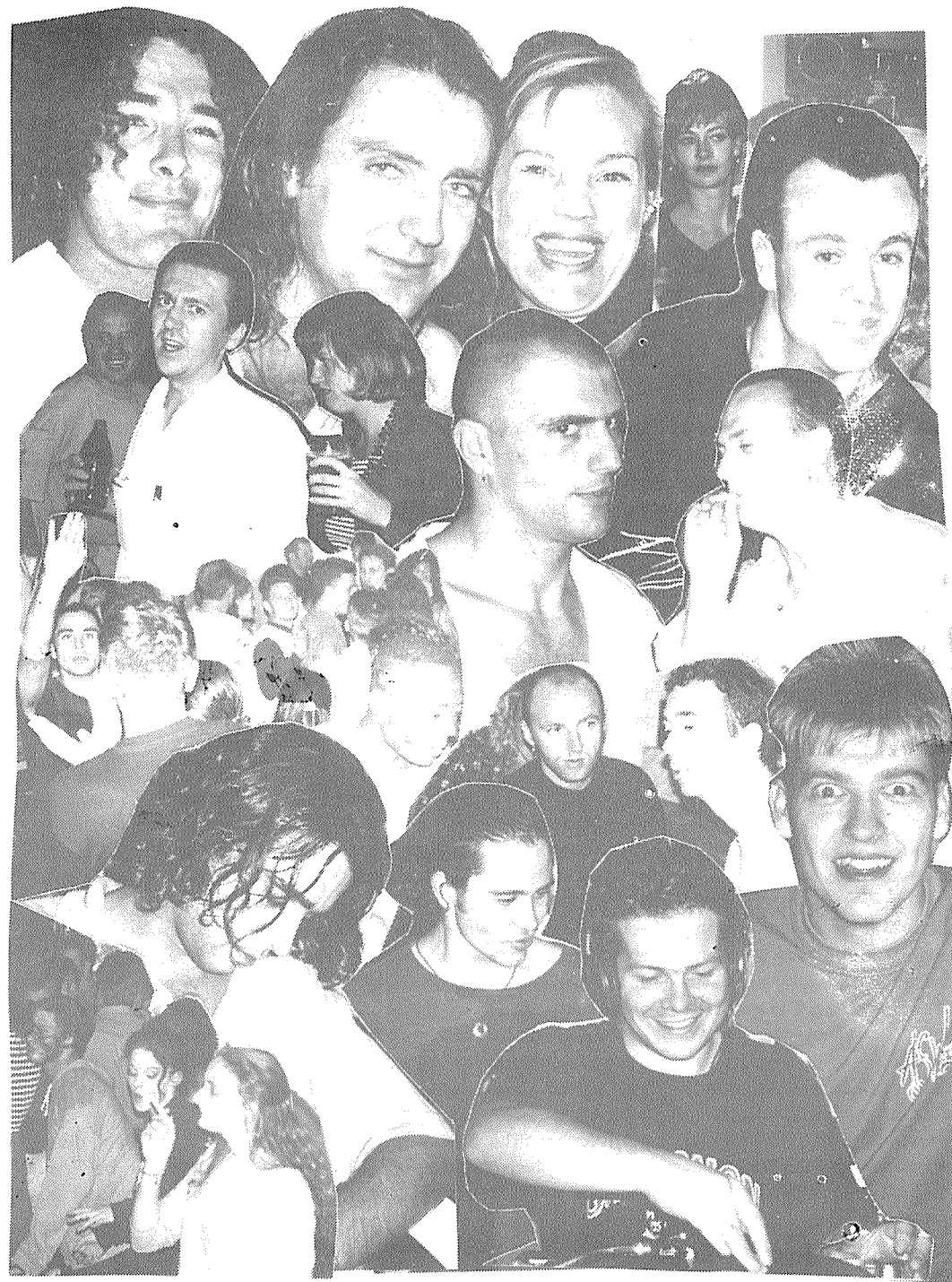
UPLIFTING GROOVES
to slip into sunday
from 4 AM

no cover charge

drinks at pub prices

DJs young jase
junior
robin burrows

320 crown st. darlinghurst.



Photos by Darrin and Lousie at Revive and Soft